

## **Karen Poston**

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### ***From Country Music People***

....The sort of material that, if Nashville was still about country, would have won her prominence in Music City. And when Poston delivers a rollicking version of Liz Anderson's "Ride, Ride, Ride", it's also clear that the Music City that once was would have also embraced her as a singer!

- Rob Patterson

### ***From Rockzilla.com***

Ms. Poston doesn't just sing like the icons, she writes genuine honky tonk songs like they did. Some people simply have the magic, and Poston is one of the lucky ones who do. Her debut CD for Austin's Music Room proves beyond any doubt that Ms. Poston is a major Americana singing and songwriting talent.

For someone so young, Ms. Poston writes bull's-eye lyrics. Her rhymes are good and her stories and settings are even better. The title track sounds like it was penned with Loretta Lynn in mind.

- William Michael Smith

### ***From The Austin Chronicle***

Make no mistake, though, even among such rarefied country company, Poston's the real star, mixing her love and heartbreak-laden originals with choice covers from the likes of Lynn Anderson, Conway Twitty, and Loretta Lynn. You say you've never heard of Karen Poston? Well, if you're an Austin music fan, surely you've heard at least one of her songs. Say for example, "Lydia" the tale of a widowed woman who's lost two of her loved ones in the Virginia coal mine. It was one of the highlights on Slaid Cleaves 2000 breakout, *Broke Down*.

- Jim Caligiuri